



## *Credits:*

Translator: Natsudaisuki

Cleaner: Scomgee

Editor: Kithat

Graphics: Kithat

Proofreader: Kithat

Scanner: Justaye

QualityControl: Justaye

**Visit us at:**

[www.alicedreams.net](http://www.alicedreams.net)

# ALICE DREAMS

*—We're not just a fantasy—*



Like what you see? Be a part of it!

Now recruiting Translators!

Join us at [www.alicedreams.net](http://www.alicedreams.net)



COMIC for YOUNG GIRLS

プチコミック

毎月8日発売

◆◆プチコミックホームページアドレス◆◆

http://www.puchicomix.com

FC 404  
F00PM

## 作者からのメッセージ

先日カラー原稿を描いているときにインクをふちまけてしまいました。幸い完成間近の原稿にはかからなくて胸をなで下しましたが机と机の上にあった様々なモノがふちのショッキングピンクになりました。ほんとど使ってなかったインクも一気になくなってしまいました。最近ドキドキすることが少ないとはいえ、こういうことでドキドキしても楽しくないな。

http://www.e-dion.ne.jp/~hays/nagashimi



恋うま

恋するための  
生まれてきたの

3

長江朋美

小学館  
FC7511



ISBN4-09-137513-8

C9979 ¥390E



定価：本体390円＋税

雑誌 46085-13 小学館



●長江朋美のF&C

恋うま ①～③  
いけいけ! さくら 全4巻  
あなたのオモチャ

●長江朋美PURE HEART SELECTION

①瞳で私をつかまえて  
②キスからはじめよう  
③私の王子様♡



It's my first love  
for you love

●作家紹介

★しいなのひたひたな(ア)  
努力が実を結び、イメク  
ラ店は借金返済♥ やや  
離れベースになりつつ  
も、思も仕事も七転八起  
なしなであった。そん  
な彼女が偶然再会した。  
幼なじみの彼氏。ひょん  
なことからはイメクラ  
の新メンバーに!! だが、  
これが離れベースに思ひ  
も離れぬ"事件"を招き?



\*PŁACHOCI PIRAWA- KOWKUSU\*



NAGAE  
TOMOMI

# Good at Love 3

I was born to love



## *Table of Contents:*

CHAPTER 11: THE NOBLEMAN'S DAUGHTER INSIDE A BOX	7
CHAPTER 12: THE KNIGHT IN GLASSES	45
CHAPTER 13: REUNION	80
CHAPTER 14: THE STRAYING FOREST	117
CHAPTER 15: TO RETURN, OR TO NOT RETURN	153
KOI URA (GOOD AT LOVE) THEATRE	186

## INTRODUCTION OF CHARACTERS THAT HAVE ALREADY APPEARED.



Rukawa Shiori

22 years old. She is the name daughter of a former rich person. Through the trick of Faku, she became the O-ne (sally-in-chance) of Iwakura.



Yutaka Sugouchiro

26 years old. Iwakura "Punk Heart's Club's" manager. He is the child brought along by the mistress of Shiori's grandfather.



Eiko Aiba

Sugouchiro's ex-girlfriend.



Nakano Etsuko

Iwakura's clerk.



Etsuka Kintoku

Shiori's former fiancé.

### The Summary So Far:

Shiori was a rich lady. However, due to her father's failure in the management of the business, it went bankrupt, and he was hospitalized. Above all, Shiori became the O-ne of Iwakura--the shop which her grandfather left her. Shiori desperately tried to be familiar with the sex industry, but she can't follow. At first, Sugouchiro was dreadful, but Shiori soon noticed his kindness, and finally, she confessed to him. Sugouchiro also loves Shiori, and he broke up with his girlfriend Eiko Aiba, and then their sweet relationship started. The two have a harmonious relationship, but Faku keeps on trifling with them.<sup>17</sup>







Chapter 11: The nobleman's daughter  
inside a box





SURE...

2-Quadrant  
file...

IT'S ONLY,  
THE DOORS  
LOCKED.

That's  
not it.  
I don't  
like it  
here in  
the  
office.



WHEN  
YOU SAY  
IT THAT  
WAY...



DON'T  
GUY  
THAT.

IT'S JUST  
THE TWO OF  
US HERE, AND  
NO ONE  
COULD EVEN  
SEE US.



LET'S GO  
SOMEWHERE  
ON OUR NEXT  
DAY-OFF.

A PRIVATE  
TRIP OR  
SOME-  
THING.





BUT HE'S A  
LITTLE RUSHY  
AND DOESN'T  
LISTEN TO ME

I'M CUR-  
RENTLY  
EATING THE  
MANAGER,  
RYUGUCHI-  
OU-SAN.

BECAUSE JIN  
OU-SAN IN  
THE SEX  
SERVICE  
SHOP THAT  
I REQUESTED  
FROM MY  
GRANDPA-  
THER.

I KUSA-  
AKED  
BARBARA.



AND  
THAT'S  
THE  
DRIVE  
TRIP









hello guys!

Instead of directly telling it to that first visitor, let's keep our driver's orders and wait on clearing our stall who waited so hard to serve the cute work of Housekeeper series to us.

As rudimentary changes and later find all the other AD stall who talked in various P columns other chapters #... you guys read!



IT'S SOMEHOW  
DIFFERENT  
FROM USUAL.







EVEN  
RYLEIGH-CHAM



SAILING AND  
PLAYING LIKE  
THIS.



IT MAKES ME  
HAPPY.







I'LL JUST  
BUY SOME  
CIGARETTES.  
HURT IN THE  
CAR, ONLY.





TO HAVE A  
LITTLE  
MORE AP-  
PROACH OF  
PROVOKING  
A FIGHT.

I'VE  
ALWAYS  
WANTED



D-DON'T  
TELL ME,  
THAT'S THE  
REAL  
CLIMAX-  
FIGHT!

When you  
realize to go  
you know. There  
are three here





AA

YOU  
WERE  
QUITE  
LATE..

I SNOOKED  
FOR A  
WHILE.

WELL  
THEN,  
LET'S GO  
TO THE  
NEXT--

YOU CAN  
TAKE A  
NAP.

SHE  
WAS  
ASLEEP.

YES.

WAS THE  
TOILET  
CRAMPT?



HOW  
REALITY-  
FUL...

YUP.

I REALLY  
HAD FUN  
TODAY.

THOUGH  
I'VE ALWAYS  
FELT LIKE AN  
ADULT,

TODAY, I  
JUST DIDN'T  
FEEL LIKE IT  
AT ALL.



I  
LOVE  
YOU.



ME  
TOO.



I love  
you



I'll  
return  
it.

WAS I  
NOT  
SURE?



YOU'VE  
GIVEN  
UP.







2015-2016  
 2017  
 2018  
 2019-2020

I'M ALWAYS  
PREGNANT AND  
I'VE GOT NO  
PAINKILLERS.

HE NEVER LISTENS TO WHAT I HAVE TO SAY.

STILLBORN-  
COP-GRIM  
TREADING AND  
THAT SCENE

AND I SAID  
THAT I'LL GO  
HOME ON AN  
OCCASION

100

157









(It's same for everyone to third)





UWA...

WHEN WE  
WOULD  
HAVE  
LOVE...



RYOCHIRU-  
SAN...



THE FEELING  
I WANT TO  
RELATE, AND  
DON'T WANT  
TO

FOR SURE,  
DESPITE ALL  
THAT, THE  
WORLD WILL  
CHANGE.



THOSE THICK  
AND KISS-  
ABLE LIPS

THOSE LIPS  
THAT ALWAYS  
KISS ME



THE  
MOMENT  
THE FIRST  
TIME THAT  
I'LL BE  
DOING IT  
FIRST

SPENDING  
OF MY  
LIFE



KNOWING MY KISSERS  
ARE HIS HAND  
THAT'S HOLDING  
ME IS FIRM

IT'S  
SOME-  
HOW  
FIRM





AS HE  
RESPONDED...



I WANT TO  
GIVE HIM  
PLEASURE

LIKE NOW  
RYUUCHIROU-  
SAN ALWAYS  
DOES TO ME.



THE SAME  
WAY HE  
DOES...









WAS IT  
LIKE HOW  
YOU DID TO  
MINE--

HOLD IT  
WITH  
YOUR  
HAND.



IT  
FEELS  
GOOD...

YOU'RE  
GREAT.

AND THEN...  
LIKE THAT,  
LIKE THIS.

H-MH.

TO BE  
ABLE TO  
SATISFY  
HIM.

SOME-  
HOW, IT  
FEELS  
GOOD...

SHINA.

SHOW  
ME  
YOUR  
FACE.









WHAT A  
PLEASANT  
FEELING

ALL SENSATIONS  
ARE  
FOUNDED  
FORWARD  
MY BODY

FOR THIS  
BIG MAN TO  
BE SATIS-  
FIED WITH  
MY CARESS.

I DESIRE  
HIM LIKE A  
SPOILED  
CHILD



RYUUGAKU-SAN



BUT THE RESULT  
AFTERWARDS.

I WAS SO  
EXHAUSTED  
FROM THE  
EXERCISE .



EH?

WHAT  
ARE YOU  
GRINNING  
THAT  
FOR?



Y  
e  
s  
!!

WOW, I  
CAN'T  
BELIEVE  
IT...

STILL MORE  
ON THE  
FUTURE  
OF THIS  
AND  
THAT...



HOW  
WAS IT?



IT WAS  
FUN.

REALLY?



NO, NO,  
THAT'S  
AHEAD.

YOU'RE  
TALKING  
ABOUT  
SOMETHING  
YOU HAVEN'T  
YET

TEN NEXT  
THE WILL  
BURN ON THE  
RECEPTION  
OFFICE.

I DON'T WANT  
TO DO IT  
HERE IN THE  
OFFICE--!

RYUKGARDU  
DON'T  
CHANGE  
MUCH AFTER  
ALL.

